

**AZ Undergrad History Research Symposium**  
**"Prospecting the Past"**

April 19-20, 2024  
University of Arizona

**SYMPOSIUM PROGRAM**

**Friday, April 19**

*Location: Bear Down Gymnasium*  
*Participants/Invited Attendees Only*

5:00-6:30      **Keynote Dinner**

"Sidewalk Archives and Doodled Manuscripts: The Importance of Doing History of, with, and by the Public"

**Speaker: Dr. Trevor R. Getz**, San Francisco State University

7:00-9:00      Game Night!

**Saturday, April 20**

*Location: Main Library, 2<sup>nd</sup> Floor*  
*Open to the Public*

**8:30-9:00      Breakfast**

**9:00-10:30      Panels 1-4**

**1. Chronicles of Community: Food, Immigration, Censorship, and Activism in Arizona**  
*Room B201*

"Convictions, Communism, and the Cold War: The Sanctuary Movement in the 1980s"  
**Felix Brigham**, Library & Information Science

"Dirt, Rocks & Shells"  
**Skylar Fry**, Dance & English

"Catch and Release - Police Recording Laws and Chilling Effects on Journalists"  
**Frances LaBianca**, Journalism

"A Study on the Enclave Economy of Chinese Immigrants in Tucson during 1880s-1940s"  
**Yuechen Pei**, History

**Chair: Dr. Katie Hemphill**

## **2. Paradox of Power: Revolt, Religion, and Recognition in Middle Eastern and North African Communities**

*Room B254*

“Leftist Influence on the Construction of the Palestinian Narrative: A Historical Analysis”

**Baya Lamaiche**, Arabic & Middle Eastern and North African Studies

“The Fight for Recognition: Arabic-speaking Anglicans and the Jerusalem Bishopric, 1947-1949”

**Theo Moyses-Peck**, Arabic & Middle Eastern and North African Studies

“The Maccabean Revolt: An Assessment of the Relationship Between Religion and History”

**Caroline Simning**, Art History, History, & Religious Studies

“Pious Pragmatism: Religion’s Role in the “Modernization” of Egypt in the Early 20th Century”

**Kelly Wetteland**, Political Science & Law

**Chair: Andrew Wickersham**

## **3. Mercenaries, Mystics, and Masters in Renaissance and Early Modern Europe**

*Room B250*

“Fighting Businessmen: The Social and Monetary Economy of Mercenaries in Northern Italy (1368-1559)”

**Alexander Hukill**, History

“Leonardo Da Vinci's Usage of Anatomical Features in Relation to Historical Trends and Artistic Characterization”

**Hannah Redman**, History & Pre-Med

“From Hildegard to Herbal Remedies: The Role of Mysticism in Providing Agency to Individuals Seeking the Divine”

**Carmen Roe**, Veterinary Science

**Chair: Dr. Beth Plummer**

## **4. Connecting China and the West: Conflict and Collaboration in Art and Science during the Modern Era**

*Room B252*

“Roses Across Borders: Tracing the Textual History and Cultural Exchange of Roses between Ming Dynasty China and 18th Century Europe”

**Alexis Hsu**, Nursing & East Asian Studies

“The History of Nurses in China”

**Lauren Hsu**, Nursing & East Asian Studies

“Mulan and the History of its Reception”

**Marisa Kurowski**, Speech, Language, and Hearing Sciences & ASL

“The China Study: Three Decades of Transnational Research”

**Christina Marikos**, Global Studies

**Chair: Dr. Fabio Lanza**

### **10:45-12:15 Panels 5-8**

#### **5. Cathartic Connections? Icons, Art, and Transformation Across Time and Space**

*Room B250*

“Iconoclasm throughout the Centuries: The Byzantine Empire”

**Monica Andrino**, Art History

“Impressionism, Photography, and Brain Science”

**Madi Rawls**, Undecided

“Leonard Bernstein and Social Activism”

**Ivanna Zuniga**, Biochemistry & Music Performance

**Chair: Dr. Susan Crane**

#### **6. Swimming Pools, Runaways, Media, and Murder: Examining Discrimination in the United States**

*Room B252*

“The Leo Frank Case: Leo Frank and Jim Conley in the Media”

**Madeline Boose**, History & Global Studies

“‘Cherry Bomb’: The Role of Female Rage in Amplifying Feminism and Reproductive Rights”

**Melissa Hamann**, Information Science & History

“Oppressive Waters: Exclusion of White Women and African Americans in Recreational and Competitive Swimming”

**Samantha Storey**, History

“Of Camptowns and Salons: Impacts of the Pacific Theatre on the Oversexualization of Asian Women Today”

**Riley Williams**, Anthropology

**Chair: Dr. Michelle Berry**

**7. Homeland and Hegemony: Accounts of Struggle, Identity, and Resilience in Central Eurasia**

*Room B254*

“Cold War Weaponization of the ‘Tatar Yoke’”

**Jonathan Gentile**, History

“The True Kazakh: The Dombra”

**Daniela Gonzalez**, Russian, Linguistics, & Spanish

“Crisis in Crimea: Crimean Tatar National Identity at Odds”

**Mason Maltbie**, Russian, Religious Studies, & Creative Writing

“‘There Are No Tanks, but Hang in There’: How Tank Design and Procurement in the Soviet Union Became a Clown Show”

**Tom Poulsen**, Russian

**Chair: Dr. Albrecht Classen**

**8. Transnational Movements and Perennial Perceptions: Identity Formation, Power Trends, and Politics in the Asia Pacific Region**

*Room B201*

“Unveiling the Kuril Islands Debate: Exploring Geopolitics, National Identity and Projection of Power”

**Shyla Barton**, East Asian Studies & Chinese

“The Evolution of Fascism in Japan: An Analysis of Pre-Post War Japan”

**MicahPaul Sherman**, Japanese & Law

“The South Korean Democratization Movement in the Shadow of the 1988 Summer Olympics”

**Lindsay Wilmarth**, East Asian Studies & Information Science

**Chair: Dr. Albert Welter**

**12:30-1:30 Lunch**

**1:30-3:00 Panels 9-12**

**9. From Tournaments to Trials: Immersive “Maker Projects” on Medieval Europe**

*Room B254*

“Art to Armor: Creating a Playable Medieval Tournament Game”

**Aurora Levy**, Anthropology, Art History, & History

“The Icarus Effect: The Trials of Joan of Arc”

**Megan McPherson**, History

“Reconstructing a Tudor Gown”

**Bridget Phipps**, History

“Gurney at the Tourney”

**Makenna Schouten**, Biochemistry, Physiology & Medical Sciences

**Chair: Dr. Paul Milliman**

## **10. Inter-American Affairs: Unpacking the Impact of US Policy on the People of Latin America**

*Room B201*

“Human Rights and Democratization: United States Foreign Policy Toward Nicaragua in 1978-1983”

**Nicholas Garcia**, Environmental Science & History

“Complicity and Authorization: The Role of the U.S. Government in the Assassination Attempts of Fidel Castro”

**Jazlyn Madrid Sanchez**, History

“The How, What, and Why We Document History Matters”

**Kaitlyn Stanbary**, History & Adolescents, Community, and Education

“Selling Opposition: The United States' Public and Private Reasons for Opposing Fidel Castro”

**Belen Urreiztieta**, History

**Chair: Angela Corsa**

## **11. Empire in Flux: War, Politics, Policy, and Memory in the United States from the Civil War to the First Gulf War**

*Room B250*

“Borah Victorious: Putting the “L” in the League of Nation”

**Daisy O'Sullivan**, Philosophy, Politics, Economics, and Law & History

“Civil War Commanders' Correspondence: Debunking the Lost Cause Narrative Through Voices from the Battlefield”

**Jared Jewell**, English & History

“The First Gulf War and US Foreign Policy”

**Thomas Logan**, History & Law

**Chair: Dr. Adam Donaldson**

**12. Indigenous Histories: Transformation, Oppression, and Resistance in the US and Beyond**  
*Room B252*

"When the River Runs Green: The Intersection Between Tribal Sovereignty, Economy, and Environmental Stewardship"

**Alyssa Wood**, Business Administration, History, & Southwest Studies

"Similarities Of Cultural Erasure Between The Ainu And Native Americans"

**Tyler Mascarenas**, East Asian Studies & Creative Writing

"Coordination in Tohono O'odham: A Diachronic and Synchronic Perspective"

**Enrico Higginbotham**, Philosophy & Linguistics

**Chair: Dr. Katherine Morrissey**

**3:00-3:15      Symposium Close**

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