



AZ Undergrad History Research Symposium 2026

"Prospecting the Past"

Panel Presentations

Saturday, April 25th
9:00 am – 5:00 pm
UA Libraries, 2nd floor
(CATalyst Studios)

Panels Include:

- Their Eyes Were Watching God: Race, Gender, and Religion in the Harlem Renaissance
- Legacy, Remembrance, and Historical Amnesia: History of Memory from Early Modern England to 20th Century Guatemala
- Notes from the Past: Counterculture, Race, and Identity in the U.S. through Music History
- *Did Somebody Call for a Doctor?*: Histories of Medicine, Pestilence, and (Mis?)treatment
- Confronting Jim Crow: Civil Rights, Racial and Environmental Justice in the United States
- Well Behaved Women Seldom Make History: Cultural Histories of Gender in the 20th Century
- The Game is Afoot: Medieval Maker Projects

...and more!



AZ Undergrad History Research Symposium

“Prospecting the Past”

April 24-25, 2026

University of Arizona

SYMPOSIUM PROGRAM

Friday, April 24

Location: Bear Down Gymnasium

Participants/Invited Attendees Only

5:00-6:30 PM: **Keynote Dinner**

"Taking it to the Streets: History in Unexpected Places"

Speaker: Dr. Cherstin Lyon, Professor of History and Honors College Director at Southern Oregon University

7:00-9:00 PM: **Game Night!**

Saturday, April 25

Location: Main Library, 2nd Floor

Open to the Public

8:30-9:00 AM: **Breakfast**

9:00-10:30 AM: Session 1

1. **Mediterranean Worlds: Material Culture, Memory, and Oration from the Classical Period to Late Antiquity**

Room B250

Chair: Dr. John Bauschatz

"Illuminating Influence"

Caroline Keller, Anthropology and History

"A Cultural History of Death and Dying: Ancient Roman Death Masks Versus 19th Century European Post-Mortem Photography"

Hannah Redman, History

"Greek Oratory: The Nature of Legal Defense Speeches in Classical Athens"

Zane Reif, History

2. **Their Eyes Were Watching God: Race, Gender, and Religion in the Harlem Renaissance**

Room B252

Chair: Dr. Patrick Baliani

"*Passing: The Burdensome Weight of Societal Expectations*"

Lauren Anderson, History

"Searching Amongst the Shards"

Carly Kaplan, Philosophy, Politics, Economics, and Law

"Racial Identity during the Harlem Renaissance, the Artists' Perspective"

Katherine Sundman, Physiology

3. Performing Gender in East Asia: An Exploration through Literature, Film, and Law

Room B254

Chair: Dr. Joshua Schlachet

"Non-Normative Gaze in The Tale of Genji"

Claire De Leon

"Language, Power and Gender: The Enduring Influence of History on Chinese Feminist Scholarship"

Joseph Heiman

"The 'Performative Feminine' in Modern and Contemporary Japan"

Christopher Ketterer

"Costume, Colonization, and the Complexity of Korean Identity in the Film *Assassination*"

Sidra Tanriover

10:45 AM-12:15 PM: Session 2

1. Rogue Actors on the World Stage: Human Rights, Conflict, and Diplomacy in the 20th and 21st Centuries

Room B201

Chair: Dr. David Gibbs

"The New Normal: An Analysis of Canada and the United States' Relationship Post-September 11"

Oscar Chou, International Relations

"Image over Influence: Cultural Diplomacy and Unintended Consequences in U.S. Cold War Policy through David Nalle"

Juan Giron, Philosophy, Politics, Economics, and Law

"From Langley to Leopoldville: The United States Role in the Assassination of Lumumba"

Jacob Piroso, History & Global Studies

"Gaza: Promises, Revolution, and Repression"
Robert Slonaker, History

2. **Legacy, Remembrance, and Historical Amnesia: History of Memory from Early Modern England to 20th Century Guatemala**

Room B250

Chair: Dr. Susan Crane

"How the Narrative of the Princes In the Tower Has Changed Through History"
Alexandra Pearl Carpenter, History

"The Life of Sarah Winchester and the Afterlife of Her Crumpled Legacy"
Isaac Soterwood, History

"American-Made Displacement: Transitioning U.S. Migration Policy from Post-9/11 Security to a Focus on Corrective Justice"

Fabiana Sovero, Political Science and Pre-Law

3. **Notes from the Past: Counterculture, Race, and Identity in the U.S. through Music History**

Room B252

Chair: Dr. Tyina Steptoe

"Embracing the Strange: How P-Funk Subverts Social Constraints in Favor of Self-Expression"
Claire Alexander, History

"The Bellville Three & the Inception of Techno"
Juliana Hakman, History

"Joe Gump"
Joseph Morrison, Political Science

"Mexican-American Identity and Youth Culture and the Icons that Shaped It"
Darlene Paralta, History

4. **Did Somebody Call for a Doctor?: Histories of Medicine, Pestilence, and (Mis?)treatment**

Room B254

Chair: Johanne Harrigan

"Coprophobia as a feature of comorbid Gilles de la Tourette Syndrome and Obsessive-Compulsive Disorder"
Hope Carney, Anthropology

"Third Plague Pandemic in Japan"
Carmina Garia-Armenta, History

"The Black Death in England: Influences on Local Economics, Law, and Labor Relations"
Alexandr Hickey, History

"The Medicalization of Childbirth: How American Obstetrics Replaced the Midwife"

12:30-1:00 PM: **Lunch**

1:15-2:45 PM: Session 3

1. **Confronting Jim Crow: Civil Rights, Racial and Environmental Justice in the United States**

Room B250

Chair: Dr. Elizabeth Hearne

"Drawing the Line: The Evolution of Voter Suppression in the United States"

Mina Khatbi Noori, Political Science

"Sidney Poitier: Actor and Activist"

Lily Rothweiler, History

"The Great Mississippi Flood of 1927: The Red Cross, Refugee Camps, and Sharecropping"

Samantha Sockness

2. **Well Behaved Women Seldom Make History: Cultural Histories of Gender in the 20th Century**

Room B252

Chair: Dr. Michelle Berry

"Fabricating a Story: Aran Women Knitters in the mid-20th Century and Their Contributions to International Tourism"

Jacey Demaree, History

"Aural Pleasure: The Debut of the Female Orgasm in American Pop Music"

Daphne Graham, Psychology and Human Development & Family Science

"Let Her Cook: Chineseness in the 1950s Middle Class White Kitchen"

Edward Peng, History

3. **Transatlantic Indigeneity: Food, Language, and Mythos**

Room B254

Chair: Dr. Ryan Kashanipour

"Food and Environment in Indigenous Communities of the Andes"

Natalie Anderson, Hispanic Linguistics

"Supporting Coeur d'Alene through AI"

Mark Cruz, Mathematics

"Constructing Authority and Shaping Perception: Captain John Smith's A True Relation and the Early English Colonial Narrative"

Naomi Heit, History

"The Intertwining of Natural History, Mythology, and Religion"

Harmony Trask, History

3:00-4:30 PM: Session 4

1. **History as Art, Art as History: Architecture, Photography, and Painting**

Room B201

Chair: Dr. Katherine Morrissey

"Earthrise: The Paradox of a Cold War Image of One World"

Marshall Brennan, History

"Raymond E. Reed- A Vernacular History"

Clare Jones, History

"Surrealism and Opposition to Conformity"

Nitya Miyyapuram, Medicine

"Towards a Humanist Materialism: Lina Bo Bardi's Modernity, Revisited"

Mila Tomizuka, Art History

2. **If at First You Don't Secede...: New Perspectives on the U.S. Civil War**

Room B250

Chair: Dr. Courtenay Lonquist Forward

"The Union Leagues of America: A Patriotic Movement"

Timothy Burke, History

"New Mexico During the Civil War Era: Diverse Populations, Perspectives, and Levels of Analysis"

Addysen Ferrari-Boogni, History and Political Science

"President Ulysses S. Grant"

Samuel Norton, History

3. **Divine Encounters: Tales of Conversion, Coexistence, and Martyrdom from the Iberian Peninsula to Japan**

Room B252

Chair: Dr. Beth Plummer

"The Gospel of John for a Greco-Roman Audience"

Caitlin Campos, Accounting

"Tudela as a Lens on Benjamin's Representation of Interfaith Exchange in 12th Century Cosmopolitan Centers"

Emmie Hampson, History

"Catholic Moral Transformation Through the Nagasaki Martyrs"

Leah Lancaster, Library and Information Science

"Islamic and Catholic Governance in Medieval Iberia: Hierarchical Inclusion, Coercive Uniformity, and Religious Hybridity"

Jade Price, History and Religious Studies

4. **The Game is Afoot: Medieval Maker Projects**

Room B254

Chair: Olivia Kane

"The Scent of History: Perfume in the Global Middle Ages"

Melissa Hamann, Interdisciplinary Studies

"The Art of Archery"

Sophia Reetz, Sports & Society

"A Poacher's Game: Studying Poaching after the Norman Conquest through Game Development"

Julia Smith, Creative Writing

"The Importance of Games: Medieval Europe to Modern Day"

Julie Smith, History

4:30-5:00 PM: Raffle & Symposium Close

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COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
History